

## 1. Expression of visual perceptual art in emotionalized design of public facilities of airport terminal

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**Abstract:** This paper applied emotionalized design philosophy and integrated visual perceptual art designing methods: abstract morphology generalization method, concrete morphology refining method, color perception effect method, material association method and light environmental color perception effect method; symbolism, analogy, synaesthesia and metaphor. It aims to explore a set of strategies and methods suitable for emotionalized design of public facilities of airport terminal and to provide certain reference to the emotionalized design of public facilities of domestic airport terminal. © 2018 Indian Pulp and Paper Technical Association. All rights reserved. (11 refs)

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